

**English Faculty : 2020/2021**

The summary of the Year 7 Curriculum in English is as follows:

**An Overview of what we will cover in year 7**

**Year 7**

HT1	HT2	HT3	HT4	HT5	HT6
<p><b>Gothic Horror Unit – Fiction and Non- Fiction</b></p> <p>Students study a wide range of fiction and non-fiction texts from across the centuries, cultures and contexts under the theme of GOTHIC HORROR to prepare them to write credible narratives with rich descriptions.</p>	<p><b>Survival – Fiction and Non- Fiction</b></p> <p>Students study a wide range of fiction and non-fiction texts from across the centuries, cultures and contexts under the theme of SURVIVAL to prepare them to respond to non-fiction reading.</p>	<p><b>Modern Play – Curious Incident of the Dog in the Nighttime</b></p> <p>Students study the plot, key ideas, themes and writer’s craft, dramatic devices. They study the play as a literary form as a basis for discussion, analysis and commentary.</p>	<p><b>Students study a diverse range of extracts both fiction and non-fiction, under the theme of VILLAINS and HEROES.</b></p> <p>Students study a range of Shakespearean texts (Othello and Tempest) for the purpose to track the characterisation and crafting of the heroes and villains. In addition, they will study alongside this a range of non-fiction (around villains and heroes) stimuli derived from popular culture.</p>	<p><b>Whole Novel - Refugee Boy- Benjamin Zephaniah (2001) Modern 21<sup>st</sup> century novel</b></p> <p>Students study the key ideas, themes and writer’s craft using in the novel. They study the novel as a literary form as a basis for discussion, analysis and commentary.</p>	<p><b>Poetry from Across the World – World Poetry Unit</b></p> <p>Students study a selection of poems from across the world and cultures to learn how to analyse and comment on poetry as a literary form.</p>

**English Faculty: 2020/2021**

The summary of the Year 8 Curriculum in English is as follows:

**An Overview of what we will cover in year 8**

**Year 8**

HT1	HT2	HT3	HT4	HT5	HT6
<p><b>When humans get it wrong Unit – Fiction and Non- Fiction</b></p> <p>Students study a wide range of fiction and non- fiction texts from across the centuries, cultures and contexts under the theme of when humans get it wrong!</p>	<p><b>Crime and Detection - Fiction and Non- Fiction Unit of work</b></p> <p>Students study a wide range of fiction and non- fiction texts from across the centuries, cultures, and contexts under the theme of CRIME and DETECTION.</p>	<p><b>Dystopian novel –Modern 21<sup>st</sup> century ‘Noughts and Crosses’- Malorie Blackman (2001)</b></p> <p>Students study the key ideas, themes and writer’s craft as a work of fiction. They study the novel as a literary form as a basis for discussion, analysis and commentary. The study of the novel should also be relatable to the modern-day context of adolescents in Britain.</p>	<p><b>Short Stories: Coming of Age</b></p> <p>Students study the key ideas, themes and poet’s craft as a work of Literature. They study the collection of poems as a literary form as a basis for discussion, analysis and commentary. The study of the collection should also be relatable to the context of adolescents.</p>	<p><b>Shakespeare: Merchant of Venice</b></p> <p>Students study the key ideas, themes and writer’s craft using in the play.</p> <p>They study the whole play as a literary form as a basis for discussion, analysis and commentary.</p>	<p><b>Poetry from Across the World – World Poetry Unit-</b></p> <p>Students study a selection of poems from across the world and cultures to learn how to analyse and comment on poetry as a literary form.</p>

This is what we will cover in **year 9** in preparation for the GCSEs. Please note that this year is a cross-over year which means that some components taught will be a GCSE units and other units will be a consolidation of an exploration of reading, writing and Literature.

### **Year 9 Literature and Language**

<b>HT</b>	<b>Component</b>	<b>End of unit assessment date-week beginning</b>
1	Reading non- fiction –preparation in writing to express viewpoints	19/10/2020
2	Novel- Lord of the Flies	7/12/2020
3	Narrative Writing	8/2/2021
4	Shakespeare: Much Ado about Nothing	22/3/2021
5	An Inspector Calls-modern play	24/5/2021
6	Unseen poetry unit- romantic poetry comparison	5/6/2021